

**USM
VS
BAABM**

**by
Adam
Savage**

WHEN YOU HUNGER ON
A HOT STICKY NIGHT,
YOU GO TO *DINE* DINER.

SOME HUNGER NOT
FOR FOOD, BUT
FOR MOOLAH.

DINE



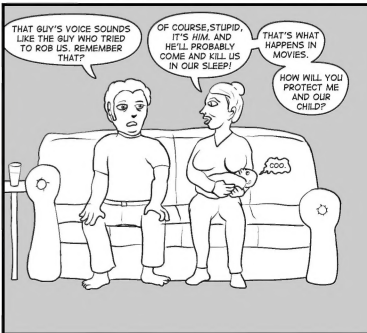
THREE YEARS IN PRISON, THE BLIND MAN DEVELOPS HIS POWERS OF ECHOLOCATION.



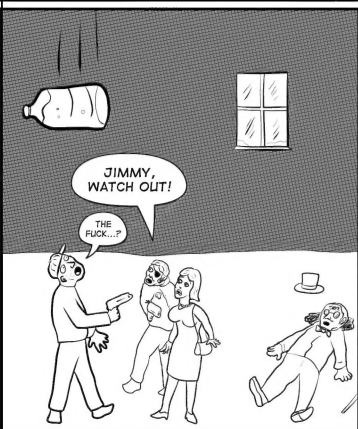
THE PAROLE BOARD DOESN'T HAVE A CLUE!



SOON, THE MEDIA GETS WIND...







AND IT
HURTS.

NO, JIMMY,
NO!

WHY ARE WATER
BOTTLES FALLING
FROM THE FUCKING
SKY?!

I'M OUT OF
HERE, ME!

HOLD
STILL.

UGH!

GRRRRRR!

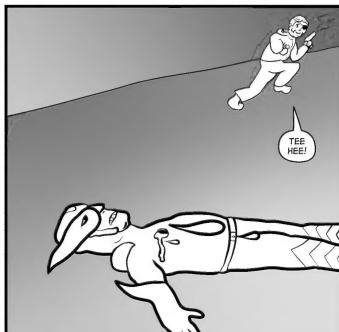
WHAT
ARE
YOU?!

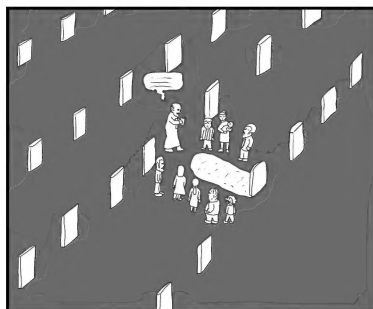
GREAT QUESTION,
THANKS FOR
ASKING.

I'M UNIVERSAL
SOLVENT MAN.

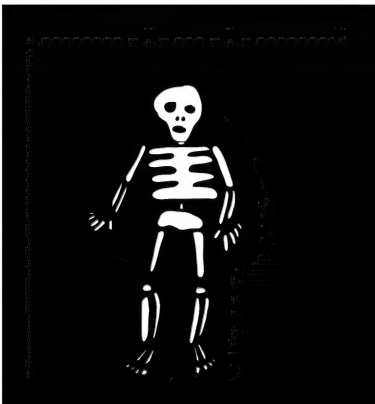
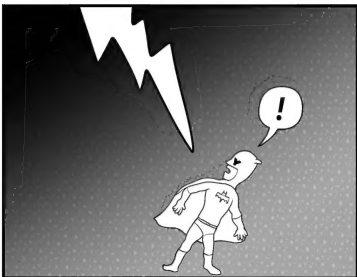
WATER-MAN
WAS ALREADY
TRADEMARKED.

??

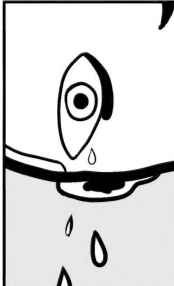












FIN

Notes

This comic is the second I've done this year, after seven or eight years of doing no comics. I knew it'd take time to relearn Clip Studio Paint, so I picked a project I could only invest about 30% of my energy. I think I started the story from an online prompt.

Unlike my first story ("Cold Futures") which I used AI to illustrate, I drew this one (except for one panel). Barely a page a day and often less than that, so slow. Even at this tortoise-like rate I didn't let myself do detailed backgrounds or intense inking. I refused to use color lest I waste any more time on the thing.

Now that it's done, I can only say it served its purpose. I'm ready to start a longer graphic novel, and I may try to get it published through a publisher (or just self-publish if it's substandard). I'm still toying with ideas, let's see where it goes.

This time I'll actually try to draw.

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